

STICKYLINE and Cynthia Mak

Wandering through Snuff Bottles

Stainless steel, aluminium foil adhesive

2024

A snuff bottle is an exquisite miniature piece of craftsmanship, each uniquely designed and intricately carved with its own story hidden in its small world. Artist group STICKYLINE and Cynthia Mak drew inspiration from the thoughts and intentions of the craftsmen of snuff bottles and extracted their forms and visual elements, such as themes, motifs and shapes, to revitalise the exquisitely lifelike animal design of snuff bottles.

The artist team enlarged and rearranged various elements using vibrant colour combinations to design a series of unique geometric shapes. They revitalised the snuff bottles into a large-scale outdoor art installation, with unique patterns on the ground manifesting the contours of the snuff bottles and giving a dynamic life-sized presentation that captivates the audience.

As visitors enter this enchanting maze of snuff bottles, they begin a rich and colourful journey. They navigate through the passageways, corridors and arches of the maze, exploring the intriguing visual elements and landscape changes, thus extending the stories within them. The artist team's creative reimagining presents other perspectives of the snuff bottles, allowing visitors to immerse themselves in a whimsical reality by guiding them through an endless realm of imagination.

We invite you to wander through the snuff bottle maze and experience a unique and delightful artistic journey.

About the Artist

STICKYLINE, founded in Hong Kong in 2011 by creative designers Mic Leong and Soilworm Lai, creates unique, large-scale polyhedral sculptures that showcase the complexity of creative engineering, mathematics and geometric structures. They use primarily paper and metal as their mediums, employing simple shapes, combined with elements such as kinetics, sound and light, to enhance the viewer's experience of their creative art installations and site-specific curation, while shaping experimental spatial encounters with geometrical aesthetics into their evolving body of work.

CYNTHIA MAK is an emerging Hong Kong artist who uses art as her creative platform to spread love and joy. Her unique concept of composition involves arranging geometric shapes to create a distinctive, abstract style that presents the changing scenes of life through limited forms. Her simple compositional shapes, lines and colours are imbued with rhythmic visuals in her artworks, which unconsciously immerse viewers in her joyful atmosphere.